



The Speech and Theatre Association of New Jersey High School Theatre Competition  
in association with

The New Jersey Governor's Awards in Arts Education

## PLAYS & MUSICALS

SCHOOL CODE:

Title of Selection \_\_\_\_\_

Criteria	Not Evident	Partially Proficient	Proficient	Accomplished
<b>Actors' Movement</b>	Actors performed with no understanding of the play's rhythm, tempo, and pace.	Actors performed with a poor understanding of the play's rhythm, tempo, and pace.	Actors performed with an adequate understanding of the play's rhythm, tempo, and pace.	Actors' performance indicated an excellent understanding of the play's rhythm, tempo, and pace.
<b>Actor's Character Development</b>	Little to no evidence of research or understanding of who the character is.	Some evidence of character objective and motivation; little depth or range of choices.	Character's motivation is somewhat defined; depth and range of choices is adequate.	Character objective and motivation is well-defined; depth and range of choices is expansive.
<b>Music</b>	Poor vocal and/or orchestra performance detracted from the story.	Weak vocal and/or orchestra performance made understanding difficult.	Clear vocal and/or orchestra performance underpinned the acting.	Exceptional coordination of vocal, instrumental and acting elements.
<b>Direction</b>	Unclear storytelling and character development; few to no stage pictures; play dragged.	Some characters were developed; few to no stage pictures; play dragged.	Story clear and characters knew who they were. Some stage pictures and play moved along.	Clear purpose and storytelling with some unexpected moments. Play didn't drag.
<b>Technical Components (scenery, lighting, sound, props &amp; costumes/ hair/makeup)</b>	Designs generic & disconnected from the story.	Realistic and believable designs that created an environment for the story.	Realistic designs and some creativity in shadows, textures & colors, helping to intensify the emotions in the story.	Realistic and creative designs that helped to establish the mood of the play.

Additional Comments:

Length of Piece \_\_\_\_\_

Judge's initials: \_\_\_\_\_