



The Speech and Theatre Association of New Jersey High School Theatre Competition
in association with

The New Jersey Governor's Awards in Arts Education

IMPROVISATIONAL PAIRS

ROUND: FINAL

BUILDING _____ ROOM # _____

SCHOOL CODE: _____

Student Name(s) _____ / _____ Title of Selection _____

Criteria	Not Evident	Partially Proficient	Proficient	Accomplished
Characterization	Character is undeveloped. There is a lack of physical and/or vocal choices. Few objectives played and little to no believe ability in character.	Partially demonstrated an understanding of the motives of the characters interpreted using voice quality, gestures and body movement. Character is partially developed. Character choices are present, but not clear.	Character objective and motivation are present. Physical character choices and vocal adaptations are present but not consistent.	Character objective and motivation are present. Physical character choices and vocal adaptations are consistently present and in alignment with character's objective. Consistent and believable character.
Plot	Parts of criteria missing. Beginning, middle, or end not evident.	All criteria somewhat established. <i>Beginning, middle, or end was not obvious.</i>	All criteria established and believable. Beginning, middle, and end apparent.	All criteria established, believable and engaging. Clear beginning, middle, and end.
Conflict	Confusing and forced interpretation of conflict. Situation left unresolved. Students did not say "yes" and asked too many questions; therefore, turning the scene into an argument.	Interpretation of conflict hesitantly moves to a resolution. Students need to say "yes" more and avoid asking too many questions. Scene bordered on an argument.	Creative interpretation of conflict that smoothly moves to a resolution. Students mostly say "yes" and asked very few questions. Scene avoided being an argument.	Creative interpretation of conflict that effortlessly moves to a satisfying resolution. Students continually say "yes" and avoid asking too many questions. Scene is not an argument.
Voice	Projection, articulation, tone, and pace are inappropriate and/or ineffective.	Volume, articulation, tone, and pace attempt to be effective, but improvement is needed in these areas.	Adjusts volume, tone, and pace to create interactive character. Projection and articulation are apparent.	Adjusts tone and pace to construct complex and interesting characters. Excellent projection and articulation.
Tempo / Focus	Disjointed; some awkward moments.	Is lively, but a bit forced.	Lively and naturally spontaneous.	Lively; progresses with unaffected ease and excellence.

Comments:

Length of Piece _____

Judge's Initials: