



**The Speech and Theatre Association of New Jersey High School Theatre Competition**  
*in association with*  
**The New Jersey Governor's Awards in Arts**

## Pantomime

ROUND: *FINAL*  
 BUILDING \_\_\_\_\_

ROOM # \_\_\_\_\_

SCHOOL CODE:

Student Name(s) \_\_\_\_\_ / \_\_\_\_\_ Title of Selection \_\_\_\_\_ (if applicable)

Criteria	Not Evident	Partially Proficient	Proficient	Accomplished
<b>Characterization</b>	Character is undeveloped. There is a lack of physical and/or vocal choices. Few objectives played and little to no believe ability in character.	Partially demonstrated an understanding of the motives of the characters interpreted using voice quality, gestures and body movement. Character is partially developed. Character choices are present, but not clear.	Character objective and motivation are present. Physical character choices and vocal adaptations are present but not consistent.	Character objective and motivation are present. Physical character choices and vocal adaptations are consistently present and in alignment with character's objective. Consistent and believable character.
<b>Movement/Physicality</b>	Movement and gestures were either not present or unnatural. Non verbal communication lacked purpose.	Gestures and movement only partially demonstrate character objectives and relationship(s). Non verbal communication was inconsistent.	Natural gestures and movement demonstrate character objectives and relationship(s). Actor has an understanding of non-verbal communication.	Natural movement and gestures express objective and demonstrates clear relationship(s). Movement matches the tone of the piece, and reflects the overall purpose of the piece well. Actor has a clear and undeniable understanding of non-verbal communication.
<b>Background Sound/Music (if applicable....no points)</b>	Background sound and/or music was totally irrelevant to the story and character though line of action. Therefore, causing a distraction from the performance.	Background sound and/or music was not appropriate to the story and character through line of action. Did not enhance the performance.	Background sound and/or music is appropriate to the story and character through line of action. Enhances the performance.	Background sound and/or music is fitting to the story and character through line of action. Enhances the performance and is a joy to watch!
<b>Connection/Interpretation</b>	Does not reveal thoughts, feelings and context in the piece(s). Pace was choppy and disconnected.	Piece(s) is developed and varied with different emotional levels. Pace is consistent.	Reveals and interprets thoughts and context in the piece(s). Pace flows smoothly.	Connection is present and there is evidence of understanding of the piece(s) through listening, being in the moment and making appropriate choices. Performer expertly reveals, elaborates, and interprets. Pace is perfectly executed.
<b>Execution/Overall Presentation</b>	Little attempt to orchestrate the performance (beginning, middle and end). Lack of focus or concentration demonstrated. Inappropriate material for this actor; did not showcase the student's talent.	Attempt to orchestrate the performance (beginning, middle and end). Often varying levels of focus and concentration demonstrated. Did not always showcase the student's talent.	Excellent attempt at orchestrating the performance (beginning, middle and end). Sometimes shifted levels of focus and concentration. Student's talent was demonstrated inconsistently.	Successfully orchestrated the performance (beginning, middle and end). Superior focus; never broke character. Confident and poised. Student's talent was well showcased.

**Additional Comments:**



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**Pantomime**

Length of Piece \_\_\_\_\_

Judges Initials :