



The Speech and Theatre Association of New Jersey High School Theatre Competition
in association with

The New Jersey Governor's Awards in Arts Education

Musical Theatre Solo/Pair/Ensemble

ROUND: **FINAL**

BUILDING _____ ROOM # _____

SCHOOL CODE: .

Student Name(s) _____ / _____ / _____ Title of Selection _____

Criteria	Not Evident	Partially Proficient	Proficient	Accomplished
Characterization	Character is undeveloped. There is a lack of physical and/or vocal choices. Few objectives played and little to no believe ability in character.	Partially demonstrated an understanding of the motives of the characters interpreted using voice quality, gestures and body movement. Character is partially developed. Character choices are present, but not clear.	Character objective and motivation are present. Physical character choices and vocal adaptations are present but not consistent.	Character objective and motivation are present. Physical character choices and vocal adaptations are consistently present and in alignment with character's objective. Consistent and believable character.
Movement/Choreography	Movement and gestures were either not present or unnatural. Non verbal communication lacked purpose.	Gestures and movement only partially demonstrate character objectives and relationship(s). Non verbal communication was inconsistent.	Natural gestures and movement demonstrate character objectives and relationship(s). Actor has an understanding of non-verbal communication.	Natural movement and gestures express objective and demonstrates clear relationship(s). Movement matches the tone of the piece, and reflects the overall purpose of the piece well. Actor has a clear and undeniable understanding of non-verbal communication.
Connection/Interpretation	Does not reveal thoughts, feelings and context in the piece(s). Pace was choppy and disconnected.	Piece(s) is developed and varied with different emotional levels. Pace is consistent.	Reveals and interprets thoughts and context in the piece(s). Pace flows smoothly.	Connection is present and there is evidence of understanding of the piece(s) through listening, being in the moment and making appropriate choices. Performer expertly reveals, elaborates, and interprets. Pace is perfectly executed.
Musicality	No connection between spoken storyline and the sung verse. No understanding that the flow of the song initiates from the word or emotion. Actor(s) struggle with pitch, harmonizing and melody.	Some continuity with spoken and sung verse. Motivation for songs not always evident. Some notes on key and with purpose. Notes not always sustained.	An understanding of the flow that extends from dialogue to score. Most of the song sung well, on key, sustained and harmonized when appropriate.	A solid connection between script and score. Strong melodies and harmonies when appropriate. Shows a purpose and reason for the song to advance the story line.

OVER →→→→→

Execution/Overall Presentation	Little attempt to orchestrate the performance (beginning, middle and end). Lack of focus or concentration demonstrated. Inappropriate material for this actor; did not showcase the student's talent.	Attempt to orchestrate the performance (beginning, middle and end). Often varying levels of focus and concentration demonstrated. Did not always showcase the student's talent.	Excellent attempt at orchestrating the performance (beginning, middle and end). Sometimes shifted levels of focus and concentration. Student's talent was demonstrated inconsistently.	Successfully orchestrated the performance (beginning, middle and end). Superior focus; never broke character. Confident and poised. Student's talent was well showcased.
Memorization (No Points)	Not fully memorized			Fully memorized

Additional Comments:

Length of Piece _____ Judge's Initials: _____